

TROUGAO TUGE (igr.) / TRIANGLE OF SADNESS (fic.)

Reditelj / Director: Ruben Östlund

Zemlja / Country: Sweden, France, United Kingdom, Germany, Turkey, Greece

Godina / Year: 2022.

Trajanje / Runtime: 150'

Jezik / Language: English

Uloge / Cast: Tobias Thorsrud, Harris Dickinson, Charlbi Dean

Produkcija / Production: Imperative Entertainment, Film i Väst, BBC Films

SINOPSIS

Kanski festival je 2022. određen kao mesto premijere novog, dugoočekivanog filma švedskog nagrađivanog reditelja Rubena Estlunda, koji je na njemu ubedljivo osvojio drugu Zlatnu palmu. *Trougao tuge*, u kom se u ulozi besnog marksiste koji je igrom slučaja kapetan na krstarenju za superbogate našao čuveni Vudi Harelson, svojevrsna je kritika savremenog sveta u pravom estlundovskom ključu.

Film je smešten u svet visoke mode, u kojem srećemo par manekena koji se nalazi na raskrsnici svojih karijera. Oni su pozvani na luksuzno krstarenje kao instagram influenseri kako bi dodatno doprineli glamuru neobičnog i, pre svega, prebogatog društva koje se našlo na jahti. Kada jahta potone, nasukani su na pustom ostrvu s grupom milijardera i čistačicom. U borbi za preživljavanje i opstanak na ostrvu, stare društvene hijerarhije se raspadaju i preokreću.

SYNOPSIS

In 2022, the Cannes Film Festival was designated to host the premiere of the new, long-awaited film by the award-winning Swedish director Ruben Östlund, which has decisively won him his second Golden Palm at this festival. *Triangle of Sadness*, in which the famous Woody Harrelson plays an enraged Marxist that happens to be the captain on a cruise for the ultra-rich, is in a sense a critique of today's society in a typical Östlund manner.

The film is set in the world of high fashion, in which we meet a pair of models at a crossroads in their careers. They are invited to a luxury cruise as Instagram influencers, to add to the glamour of the unusual and, above all, filthy rich passengers gathered on the yacht. When the yacht sinks, they are stranded on a desert island with a group of billionaires and a cleaning lady. In a battle for survival on the island, old social hierarchies collapse and get overturned.

O REDITELJU

Ruben Estlund rođen je 1974. i odrastao je na ostrvu na zapadnoj obali Švedske. Režirao je šest dugometražnih filmova: *Gitara-mongoloid* (2005), *Nevoljno* (2008), *Igra* (2011), *Viša sila* (2014), *Kvadrat* (2017) i *Trougao tuge* (2022). Svi Estlundovi filmovi premijerno su prikazivani u Kanu, počev od njegovog drugog filma. Dobitnik je nagrada FIPRESCI, Zlatna palma, Zlatni medved. Nagrađen je i Nordijskom filmskom nagradom, najvećim skandinavskim priznanjem u oblasti filma. Njegov peti film bio je nominovan za Zlatni globus i našao se u užem izboru za Oskara.

DIRECTOR'S BIOGRAPHY

Ruben Östlund was born in 1974 and grew up on an island on the west coast of Sweden. He directed six feature films: *The Guitar Mongoloid* (2005), *Involuntary* (2008), *Play* (2011), *Force Majeure* (2014), *The Square* (2017) and *Triangle Of Sadness* (2022). All of Östlund's subsequent feature films premiered at Cannes, starting with his second. He won the Fipresci Award, Palme d'Or, as well as the Golden Bear. Moreover, he won the Nordic Film Prize, the most important Scandinavian prize. His fifth feature was also nominated for a Golden Globe and an Oscar.

FESTIVALI I NAGRADE / FESTIVALS AND AWARDS:

Palme d'Or, Cannes Film Festival 2022

San Sebastián International Film Festival 2022

trejler:

https://youtu.be/89_Tr5a5_Y0

SAJT

Trougao tuge, film nagrađen Zlatnom palmom na Kanskom festivalu, svojevrsna je kritika savremenog sveta u pravom estlundovskom ključu.

SITE

Triangle of sadness, the film that won the Palme d'Or at the Cannes Film Festival, criticizes the modern world in a true Östlund's manner.

UTAMA (igr.) / UTAMA (fic.)

Reditelj / Director: Alejandro Loayza Grisi

Zemlja / Country: Bolivia, Uruguay, France

Godina / Year: 2022.

Trajanje / Runtime: 87'

Jezik / Language: Quechua, Spanish

Uloge / Cast: José Calcina, Luisa Quispe, Candelaria Quispe

Produkcija / Production: Alma Films

SINOPSIS

Prema legendi sa Anda, kada kondor, imponantna južnoamerička ptica dugog životnog veka, odluči da nema svrhe da nastavi da zamahuje svojim ogromnim krilima, izvršava samoubistvo bacivši se na stene. U raskošno izvedenom debitantskom filmu pod imenom *Utama (Naš dom)* bolivijskog pisca i reditelja Alehandra Loajsa Grisija, sličan pad u beznade doživljava i njegov ljudski pandan. U bolivijskom delu andske visoravni, stariji kečuanski ljubavni par, koji je godinama živeo mirnim životom, suočava se sa nemogućom dilemom tokom neuobičajeno duge suše: odupreti se ili biti poražen neprijateljski nastrojenim okruženjem i nemilosrdnim protokom vremena.

SYNOPSIS

According to Andean legend, when the condor, an imposing South American bird with a long lifespan, decides there's no longer a purpose to keep on flapping its enormous wings, the animal commits suicide by diving into the rocks. In Bolivian writer-director Alejandro Loayza Grisi's sumptuously rendered debut feature *Utama (Our Home)*, a comparable descent into hopelessness occurs for a human counterpart. In the Bolivian altiplano, an elderly Quechua couple who have lived a quiet life for years, face an impossible dilemma during an unusually long drought: resist or be defeated by the hostile environment and the relentless passage of time.

O REDITELJU

Alehandro Loajsa Grisi (1985) je bolivijski reditelj. Svoju umetničku karijeru započinje kao komercijalni fotograf u oblasti filma, a zatim putem kinematografije ulazi u svet bioskopa. U ulozi direktora fotografije radio je na dokumentarnoj seriji pod imenom *Planeta Bolivija*, kao i na mnogim kratkim filmovima poput *Aiše* i *Dočere*. Očaran pričama koje se mogu prikazati pokretnim slikama, Alehandro se upušta u pisanje scenarija i režiranje, te nastaje njegov prvi igrani film pod imenom *Utama*.

DIRECTOR'S BIOGRAPHY

Alejandro Loayza Grisi (1985) is a Bolivian filmmaker. Begins his artistic career in still photography and then enters the world of cinema through cinematography. As a director of photography he worked in documentary series *Planeta Bolivia*, and many short films such as *Aicha* and *Dochera*. Attracted by the stories that can be told through the image in motion, he ventures into script and direction with his first feature film, *Utama*.

FESTIVALI I NAGRADE / FESTIVALS AND AWARDS:

Grand Jury Prize, World Cinema - Dramatic, Sundance Film Festival 2022

Best Supporting Actor, Beijing International Film Festival 2022

Audience Award; Best Film Award, Cyprus Film Days International Festival 2022

Honorable Mention, FEST New Directors/New Films Festival 2022
Best Iberoamerican Film, Málaga Spanish Film Festival 2022

trejler:

<https://youtu.be/Jzic1aCzHyc>

SAJT

U centru zbivanja je par ostarelih stočara koji čitavog života žive na sušnim ravnicama Bolivije i, uprkos sve većim poteškoćama, nisu spremni da odu.

SITE

At the centre of the story is a couple of elderly herders who have lived their entire lives on the dry plains of Bolivia and despite all the major difficulties, they are not ready to leave.

PISANJE VATROM (dok.) / WRITING WITH FIRE (doc.)

Reditelji / Directors: Sushmit Ghosh, Rintu Thomas

Zemlja / Country: India

Godina / Year: 2021.

Trajanje / Runtime: 92'

Jezik / Language: Hindi

Uloge / Cast: Meera Devi, Shyamkali Devi, Suneeta Prajapati

Produkcija / Production: Black Ticket Films

SINOPSIS

Snažan dokumentarni film o novinarkama u *Khabar Lahariji*, jedinoj indijskoj novinskoj organizaciji koju vode isključivo žene.

Žene *Khabar Laharije*, sve iz kaste Dalita („nedodirljivih“), spremaju se da pokrenu digitalno izdanje novina, iako mnoge nemaju struju kod kuće. Naoružane pametnim telefonima, glavna reporterka Mira i njen tim istraživačkih novinarki suočavaju se sa nekim od najvećih problema Indije – razotkrivanjem nemilosrdne diskriminacije žena i davanjem glasova potčinjenima u represivnom kastinskom sistemu. *Pisanje vatrom* beleži njihovu zadivljujuću odlučnost dok se međusobno osnažuju i pozivaju na odgovornost one koji su odgovorni za nepravdu. Film je savršeno predstavio kastni sistem u Indiji, star milenijumima, tradiciju, seksualno nasilje nad ženama i korupciju.

SYNOPSIS

A powerful documentary about the journalists of *Khabar Lehariya*, the only news organization in India led exclusively by women.

The women of *Khabar Lehariya*, all belonging to the Dalit caste (“the untouchables”), are preparing to launch a digital newspaper, even though many of them don’t even have electricity at home. Armed with smartphones, the main reporter Meera and her team of research journalists face some of India’s greatest problems – uncovering the ruthless discrimination of women and giving a voice to those who are oppressed in the repressive caste system. *Writing with Fire* chronicles their admirable determination while they empower each other and demand responsibility from those who cause injustice. The film perfectly presents the millenia-old caste system in India, tradition, gender-based violence against women and corruption.

O REDITELJIMA

Rintu Tomas i Sušmit Goš su nagrađivani reditelji i producenti iz Indije. Godine 2019. osnovali su *Black Ticket Films*, produkcijsku kompaniju koja je posvećena moći pričanja nefikcijskih priča, sa snažnim fokusom na one o socijalnoj pravdi. Rintu i Sušmit odlikovani su za svoj rad Predsedničkom medaljom 2012. godine, što je najviša počast koju filmadžije mogu dobiti u Indiji. *Pisanje vatrom* je njihov prvi dugometražni dokumentarni film.

DIRECTOR’S BIOGRAPIES

Rintu Thomas and Sushmit Ghosh are award-winning director-producers from India. In 2009, they founded Black Ticket Films, a production company invested in the power of non-fiction storytelling with a strong eye on social justice stories. Rintu and Sushmit were recognised for their work with a President's Medal in 2012, the highest honour given to filmmakers in India. *Writing With Fire* is their first feature documentary.

FESTIVALI I NAGRADE / FESTIVALS AND AWARDS:

World Cinema Documentary Special Jury Award; Audience Award, Sundance Film Festival 2021

IDFA Audience Award, Amsterdam International Documentary Film Festival 2021

Best Feature Documentary; Audience Award, Blackstar Film Festival 2021

Best Documentary, DocsMX: The International Documentary Film Festival of Mexico City 2021

Dokufest International Documentary and Short Film Festival 2021

trejler:

<https://youtu.be/wVVbsaCULB4>

SAJT

Nagrađivani dokumentarac pokazuje šta danas znači biti žena i novinarka u marginalizovanim zajednicama u Indiji.

SITE

An award-winning documentary that shows what it means to be a woman and a journalist in marginalized communities in India nowadays.

ČASNA SESTRA FUDBALSKI TRENER (igr.) / FULL OF GRACE (fic.)

Reditelj / Director: Roberto Bueso

Zemlja / Country: Spain

Godina / Year: 2022.

Trajanje / Runtime: 109'

Jezik / Language: Spanish

Uloge / Cast: Carmen Machi, Paula Usero, Anis Doroftei

Produkcija / Production: Mod Producciones, Misent Producciones S.L., The Nun Producciones AIE

SELEKCIJA 8+ / SELECTION 8+

SINOPSIS

Sestra Marina, veoma neortodoksna monahinja, poslata je tokom leta 1994. u El Paral, internat za dečake kom preti zatvaranje u bliskoj budućnosti. Iako dečaci Marinu dočekuju uz razne podvale, oni će, malo-pomalo, postati nešto veoma nalik porodici koju nikada nisu imali.

Osim svog humora, ono što film čini zaista posebnim su lukavstvo i hrabrost potrebni ovoj ženi da inspiriše decu i nauči ih pravim vrednostima. Zato film govori o istinskom učenju, onom koje je istrajno i koje razume da dete uvek zaslužuje drugu šansu. Ovo je takođe priča koja govori o pojmu „doma“ i potrebi da se zasnjuje prava porodica. Ovo je srž ove priče, i treba joj pristupiti sa blagonaklonošću i osećajem odgovornosti.

SYNOPSIS

Sister Marina, a very unorthodox nun, is sent during the summer of 1994 to El Parral, a boarding school for boys threatened to be closed soon. Even though the kids welcome Marina with all kinds of pranks, they will, little by little, become something very close to the family they never had.

Beyond all the humor, what makes the film truly special is the cunning and courage it took for this woman to inspire these kids and impart values to them. Thus the film speaks of true teaching, one that is persevering and that understands that a child always deserves a second chance. It is also a story that talks about the concept of “home” and of the need to shape a true family. This is the heart of this story and one should approach it with elegance and a sense of responsibility.

O REDITELJU

Roberto Bueso je rođen u Valenciji 1986. godine. Završio je ibero-američki master scenaristike, gde je spojio svoje dve strasti: pisanje i film.

Kasnije je studirao režiju na ECAM-u i dobio je Nagradu za izvanredan završetak studija za kratki film *La noche de las ponchongas*, nagrađivan na mnogim festivalima.

Godine 2019. premijerno je prikazao svoj debitantski igrani film, *Love Beats*, koji je učestvovao u zvaničnoj selekciji na Filmskom festivalu u Malagi. *Full of Grace* je njegov drugi dugometražni film.

DIRECTOR'S BIOGRAPHY

Roberto Bueso was born in Valencia in 1986. He completed Ibero-American Master of Screenwriting where he combined two of his passions: writing and movies.

He later studied direction at ECAM and received the Extraordinary End of Degree Award with the short film *La noche de las ponchongas*, awarded at many festivals. In 2019, he premiered his debut feature, *Love Beats*, which participated in Official Selection at the Malaga Film Festival. *Full of Grace* is his second feature film.

FESTIVALI I NAGRADE / FESTIVALS AND AWARDS:

San Sebastian Film Festival 2022

Malaga Film Festival 2022

SAJT

Sestra Marina, veoma neobična časna sestra, poslata je u internat za dečake gde za njih, malo-pomalo, postaje bezmalo porodica koju nikada nisu imali.

SITE

Sister Marina, a very unorthodox nun, is sent to a boarding school for boys where, little by little, she becomes something very close to the family they never had.